



LIGHTING DESIGN (SELECTED)

THEATRE

<i>How to Catch Creation</i> (upcoming)	Dir. Raz Golden	Juilliard Drama (NYC)	2022
<i>The Bacchae</i> (upcoming)	Dir. Cara Hinh	Atlantic Acting School (NYC)	2022
<i>The Threepenny Opera</i> (upcoming)	Dir. James Peck	Muhlenberg College (PA)	2022
<i>The Butcher Boy</i>	Dir. Ciarán O'Reilly	Irish Repertory Theatre (NYC)	2022
<i>Mr. Fullerton, Between the Sheets</i>	Dir. Judy Braha	Gloucester Stage Company (MA)	2022
<i>KIN</i>	Dir. Chika Ike	WP Pipeline Festival (NYC)	2022
<i>BLKS</i>	Dir. Tonasia Jones	Speakeasy Stage Company (Boston, MA)	2021
<i>Reparations</i>	Dir. Myriam Cyr	Gloucester Stage Company (MA)	2021
<i>Tiny Beautiful Things</i>	Dir. Lyndsay Allyn Cox	Gloucester Stage Company (MA)	2021
<i>Wolf Play</i>	Dir. Summer Williams	Company ONE (Boston, MA)	2020
<i>Marie and Rosetta</i>	Dir. Pascale Florestal	Greater Boston Stage Company (Stoneham, MA)	2019
<i>The Book Club Play</i>	Dir. Shana Gozansky	Boston Playwrights' Theatre (Boston, MA)	2019
<i>What Rough Beast</i>	Dir. Lelaina Vogel	Underlings Theatre Company (Boston, MA)	2019
<i>The Tour</i>	Dir. Lelaina Vogel	Underlings Theatre Company (Boston, MA)	2018

OPER(ETT)A

<i>X: the Life and Times of Malcolm X</i>	Dir. Gil Rose	Odyssey Opera/Boston Modern Opera Project (MA)	2022
<i>The Rake's Progress</i>	Dir. Jim Petosa	Booth Theatre (BU Opera Institute)	2020
<i>El Cimarrón</i> (original des. John Torres)	Dir. Zack Winokur	American Modern Opera Company	2019
<i>The Cunning Little Vixen</i>	Dir. E. Loren Meeker	Cutler Majestic (BU Opera Institute/Glimmerglass)	2019
<i>Le Nozze di Figaro</i>	Dir. Joule Voelz	Agassiz Theater (Harvard College Opera)	2017
<i>The Mikado</i>	Dir. Zachary Mallory	Agassiz Theater (HRG&SP)	2016
<i>The Rake's Progress</i>	Dir. Joule Voelz	Agassiz Theater (Harvard College Opera)	2016

DANCE

<i>BalletX Tour</i> (lighting supervisor)	Chor. M. Neenan, C. Quan, N. Fonte	Tilles Performing Arts Center (Long Island, NY)	2022
<i>With Care</i>	Chor. Bobbi Jene Smith	Farkas Hall (American Modern Opera Company)	2019
<i>HRMDC: 40</i>	Dir. L. McCaull and M. Ko	Harvard Dance Center	2016
<i>HRMDC: Exposure</i>	Dir. L. McCaull and M. Ko	Farkas Hall (Harvard College)	2016

ASSISTANT/ASSOCIATE LIGHTING DESIGN (SELECTED)

<i>How to Dance in Ohio</i> (upcoming)	LD: Bradley King	Syracuse Stage (Syracuse, NY)	2022
<i>As You Like It</i>	LD: Isabella Byrd	Public Theater (NYC)	2022
<i>The Karate Kid</i>	LD: Bradley King	Stages St. Louis (St. Louis, MO)	2022
<i>Mr. Saturday Night</i>	LD: Ken Posner	Nederlander Theatre (NYC)	2022
<i>Assembly</i> (for capture only)	LD: John Torres	Park Avenue Armory (NYC)	2022
<i>sandblasted</i>	LD: Stacey Derosier	Vineyard Theatre (NYC)	2022
<i>Clue</i>	LD: Ryan O'Gara	Paper Mill Playhouse (NJ)	2022
<i>Ain't Too Proud</i> (1st National Tour)	LD: Howell Binkley, Assoc. Ryan O'Gara	Proctors Theater (Schenectady, NY)	2021
<i>Million Dollar Quartet Christmas</i>	LD: Ryan O'Gara	Phoenix Theatre Center (AZ) + Tour (TX)	2021
<i>Thoughts of a Colored Man</i> (2021 Binkley Fellow)	LD: Ryan O'Gara	John Golden Theatre (NYC)	2021
<i>Come From Away</i> (USA 829 Mentorship Program)	LD: Howell Binkley, Assoc. Ryan O'Gara	Gerald Schoenfeld Theatre (NYC)	2021
<i>Usher, the Las Vegas Residency</i>	LD: John Torres	The Colosseum (Caesar's Palace, Las Vegas)	2021
<i>Hamlet</i>	LD: John Torres	St. Ann's Warehouse (Brooklyn, NY)	2020
<i>Moby Dick</i>	LD: Bradley King	American Repertory Theatre (Cambridge, MA)	2019
<i>Six</i>	LD: Tim Deiling, Assoc. Paul Toben	American Repertory Theatre (Cambridge, MA)	2019
<i>Maria, Regina D'Inghilterra</i>	LD: Jorge Arroyo	Odyssey Opera (Boston, MA)	2019
<i>The Black Clown</i>	LD: John Torres	A.R.T. (MA), Gerald W. Lynch Theater (NYC)	2018-19
<i>Yerma</i>	LD: Brian J. Lilienthal	Huntington Theatre Company (Boston, MA)	2019
<i>BalletX: Spring Series 2019</i>	LD: Mark Stanley	Wilma Theatre (BalletX, Philadelphia)	2019
<i>The Flying Dutchman, La Traviata, & As One</i>	LD: Thomas Hase	Cincinnati Opera	2018
<i>The Threepenny Opera</i>	LD: Pablo Santiago	Boston Lyric Opera (Boston, MA)	2018

EDUCATION

MFA (Boston University) in lighting design

AB (Harvard College) in mathematics (*cum laude*), secondary: English.